FACULTY OF LANGUAGES

SYLLABUS

FOR

CERTIFICATE COURSE IN FRENCH (PART TIME)

(SEMESTER: I-II)

EXAMINATIONS: 2019–20



GURU NANAK DEV UNIVERSITY AMRITSAR

Note: (i) Copy rights are reserved.

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(ii) Subject to change in the syllabi at any time. Please visit the University website time to time.

SEMESTER-I

PAPER-I (GRAMMAR & COMPOSITION)

Time: 3 Hrs. Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Grammar covered in textbook

SECTION-B

Grammar covered in textbook

SECTION-C

Paragraph / Dialogue

SECTION-D

Questions of general comprehension related to the textbook e.g.- Qu'est ce que vous faites le dimanche ?

Où apprenez – vous le français?

Prescribed textbook: "JUMELAGE-I", published by LANGERS Pg 1-102.

Supplementary Reading: Nouveau Sans Frontières-1, by Philippe Dominique & Jacky Girardet.

SEMESTER-I

PAPER-II: (TRANSLATION, CIVILIZATION & COMPREHENSION)

Time: 3 Hrs. Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Translation from English into French

SECTION-B

Translation from french into English

SECTION-C

Short questions pertaining to French civilization

SECTION-D

Unseen comprehension passage & write 2 messages (30-40 words).

Note: Glossary of difficult words may be given for translation purpose in the question paper.

SEMESTER-I

PAPER-III: (ORAL)

Time: 3 Hrs. MAX. MARKS: 50

- --Reading of a text
- --Dictation
- --Simple conversation
- -- Description of a picture / image

Prescribed textbook:

"JUMELAGE-I", published by LANGERS Pg 1-102.

Supplementary Reading:

Nouveau Sans Frontières-1, by Philippe Dominique & Jacky Girardet.

SEMESTER-II

PAPER-I: (GRAMMAR & COMPOSITION)

Time: 3 Hrs. Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Grammar covered in textbook

SECTION-B

Grammar covered in textbook

SECTION-C

Informal Letter on any one of the given topics / form a story around the given situation.

SECTION-D

General questions based on vocabulary covered in the textbook.

Prescribed Textbook:

"JUMELAGE-I", published by LANGERS Pg 103-176.

SEMESTER-II

PAPER-II: (TRANSLATION, CIVILIZATION & COMPREHENSION)

Time: 3 Hrs. Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Note / Email.

SECTION-B

Translation from French into English.

SECTION-C

Short questions pertaining to French civilization

SECTION-D

Unseen comprehension passage & Translation from English to French

Note: Glossary of difficult words may be given for translation purpose in the question paper.

SEMESTER-II

PAPER-III: (ORAL)

Time: 3 Hrs. Max. Marks: 50

- Reading of a text
- Dictation
- Simple conversation
- Description of a picture / image.

Prescribed Textbook:

"JUMELAGE-I", published by LANGERS Pg 103-176.

Supplementary Reading:

Nouveau Sans Frontières-1 by Philippe Dominique & Jacky Girardet.